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The book portrays Bakhtin as a Modernist thinker torn between an ideological secularity and a profound religious sensibility, invariably concerned with questions of ethics and impelled to turn from philosophy to literature as another way of knowing.

Amazon.com: Between Philosophy and Literature: Bakhtin and ...

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"Between Philosophy and Literature is profoundly interesting . . . [I]ts vision of a better way to live is genuinely persuasive . . . The chapters in which Bakhtin is compared to Bergson, Merleau-Ponty and Levinas are particularly well-achieved and show how the examination of a concrete, historically situated, and creative self became a sustained philosophical concern in the 20th century."

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Between Philosophy and Literature: Bakhtin and the ...

Language is central to most of Bakhtin's works. In his book (published under the name of V. N. Voloshinov) *Marxism and the Philosophy of Language* Bakhtin proceeds from basic dualism: on one hand there are natural phenomena, objects of technique and consumer articles, on the other there is a world of signs.

Philosophy of Mikhail Bakhtin: The concept of dialogism ...

The Bakhtin Circle: Philosophy, Culture and Politics London, Sterling, Virginia: Pluto Press, 2002.
Carner, Grant Calvin Sr (1995) "Confluence, Bakhtin, and Alejo Carpentier's Contextos in *Selena* and *Anna Karenina*" Doctoral Dissertation (Comparative Literature) University of California at Riverside.

Mikhail Bakhtin - Wikipedia

Bakhtin's earliest published work is the two page "Iskusstvo i otvetstvennost'" (Art and Answerability) from 1919 and fragments of a larger project on moral philosophy written between 1920 and 1924, now usually referred to as *K filosofii postupka* (Towards a Philosophy of the Act).

Bakhtin Circle, The | Internet Encyclopedia of Philosophy

Russian linguist and literary critic Mikhail Bakhtin used this word, literally meaning many voiced to describe literary writing that managed to liberate the voice of its characters from under the domination of the authorial or narratorial voice. In *Problems of Dostoevsky's Poetics* (1984), Bakhtin refers to polyphony as a new kind of artistic thinking because what he has in mind goes against ...

Polyphony - Oxford Reference

The work of Mikhail Bakhtin does not fall neatly under a single rubric, because its philosophical foundation rests ambivalently between phenomenology and Marxism. The theoretical tension between these two positions creates philosophical impasses in Bakhtin's work, which have been neglected or ignored in previous studies of Bakhtin.

Amazon.com: Mikhail Bakhtin: Between Phenomenology And ...

Philosophy and literature involves the literary treatment of philosophers and philosophical themes (the literature of philosophy), and the philosophical treatment of issues raised by literature (the philosophy of literature). *The Clouds* by Aristophanes presented Socrates as a comic figure.

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