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and in this book he reveals the secrets behind how to make the magic happen using concrete examples from his own work.

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It's best to look at Hirohiko Araki's Manga in Theory and Practice as an anecdotal pep talk given by a coach whose team of Jojos have had a twenty-five year run.

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According to him, manga is the ultimate synthesis of all forms of art, and in this book he reveals the secrets behind how to make the magic happen using concrete examples from his own work.

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Manga in Theory and Practice is the practical vehicle for manga knowledge that its title advertises and Viz's English edition provides a more sober cover and its raw translation is for better or worse, un-calibrated for American readers.

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Manga in Theory and Practice - The Comics Journal

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elements of character, story, setting, and theme” (41).

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